

Van Eyck to Dürer

*The Influence of Early Netherlandish Painting
on Central and Eastern Europe*

**Edited by Till-Holger Borchert
and Antje-Fee Köllermann**

In the fifteenth century the Flemish Primitives triggered an artistic revolution in Central Europe, introducing new painting styles and techniques. Their influence spread rapidly and inspired scores of artists, including the painter, draughtsman and etcher Albrecht Dürer. This book explores the artistic relationship between the Low Countries and Central Europe from 1430 to 1530, focusing in particular on the pre-eminent Flemish and German masters of this period, Jan van Eyck and Albrecht Dürer. In addition to well-known (and less well-known) works by Flemish Primitives, the book also reproduces a selection of artistic gems by less celebrated painters from Germany, Hungary, Austria, the Czech Republic, Poland and Estonia.

Key Sales Information

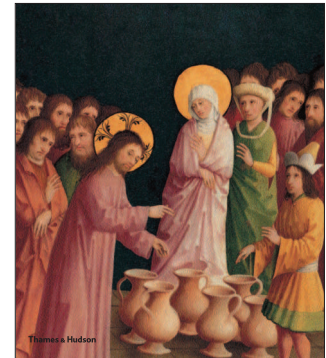
- Published to accompany the exhibition at the Groeninge Museum, Bruges, from 29 October 2010 to 30 January 2011, this volume celebrates and examines the tremendous influence the Flemish Primitives had on their eastern neighbours in Central Europe.
- Reproduces works by Flemish Primitives such as masterpieces by such artists as Van Eyck, Dürer, Memling, Holbein, Altdorfer and Lochner.
- Scholarly essays examine the interaction between the Flemish Primitives and art in central Europe.

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