

Anish Kapoor

Turning the World Upside Down in Kensington Gardens

Foreword by Julia Peyton-Jones and
Hans Ulrich Obrist • Texts by Marcus du Sautoy
and Darian Leader

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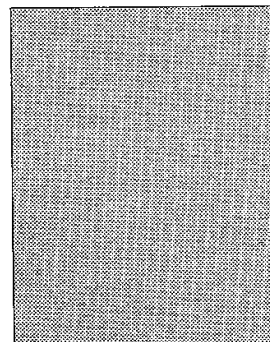
The major outdoor sculptures by acclaimed London-based artist Anish Kapoor are currently on show in the beautiful settings of Kensington Gardens, sited to contrast and reflect the changing colours, foliage and weather. Despite their monumental scale, the works appear as pure reflection of their surroundings: the sky, trees, water, wildlife and changing seasons. The distortions in the works' mirror-like surfaces call into question the viewers' relationship to both the work itself and the surrounding environment. This catalogue of Kapoor's installation is brilliantly illustrated with photographs of the works in situ. It is also the first monograph to feature a comprehensive overview of every one of Kapoor's stainless steel sculptures.

Key Sales Information

- Accompanies the major exhibition on show in Kensington Gardens from 28 September 2010 to 13 March 2011.
- 'There is nothing repetitive or predictable about these extraordinary presences. Kapoor makes arresting use of the different sites they occupy, and every shift in London's climate engenders an unexpected change in their identity ... at least one of these mesmerising pieces surely deserves a permanent place here, becoming an irresistible landmark in everyone's exploration of London' – *The Financial Times*
- 'An elegant reflection of Kapoor's art ... these sculptures are the best of Kapoor's art projects, because they are open to the world' – *The Independent*

Author

Julia Peyton-Jones is the Director of the Serpentine Gallery, where Hans Ulrich Obrist is Co-Director of Exhibitions and Programmes and Director of International Projects. Marcus du Sautoy is a Professor of Mathematics at the University of Oxford. Darian Leader is a prominent psychoanalyst and the author of many books on the subject.



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Head Office

Thames & Hudson Ltd
181A High Holborn
London WC1V 7QX
T +44 (0)20 7345 5000
F +44 (0)20 7345 5059
E sales@thamesandhudson.co.uk
W www.thamesandhudson.com

Trade (Distribution & Accounts)

Littlehampton Book Services
Faraday Close, Durrington
Worthing, West Sussex BN13 3BE
T +44 (0)1903 828500/11
F +44 (0)1903 828901
E enquiries@traded.co.uk/orders@traded.co.uk