

States of Architecture in the Twenty-First Century

New Directions from the Shanghai World Expo

Texts by Rodolphe el-Khoury and Andrew Payne
Photography by Nic Lehoux

For six months in 2010 Shanghai has been host to the biggest and most ambitious World Expo in history, and with its motto 'Better City, Better Life' the Shanghai World Expo has taken the theme of future urban environments and offered up a new reality. Central to the event are the truly remarkable pavilions and halls that house exhibitions of the 189 countries and 57 international organisations taking part. In pushing material technology and architectural concepts to new levels these creations, by some of the world's leading architects, are set to be the greatest legacy of the Shanghai Expo. The first to include photographs and architectural drawings of the completed buildings, this important new book showcases the Expo's most ambitious buildings and reflects a dynamism and spirit of creativity that will surely influence architects and designers for years to come.

Key Sales Information

- A profusely illustrated, permanent record of the amazing pavilions created by the world's architectural elite for the Shanghai Expo, the biggest Expo ever staged.
- Among the featured pavilions are Thomas Heatherwick's extraordinary 'Seed Cathedral', the bamboo 'German-Chinese' house by Markus Heinsdorff, and Korea's contribution by Mass Studies.
- This is the only book on the Shanghai Expo to include detailed architectural drawings and commentary on its most significant pavilions.
- Rodolphe el-Khoury and Andrew Payne's critical insights accompany Lehoux's photography.

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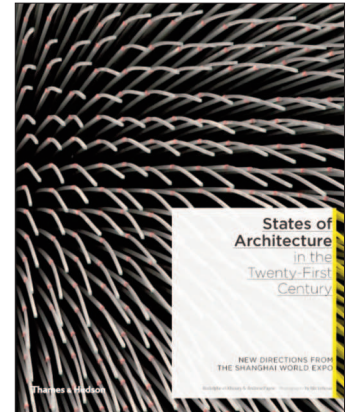
Introduction • The Pavilions – Spain: Benedetta Tagliabue • France: Jacques Ferrier Architectures • UK: Heatherwick Studio • Denmark: Big Architects • Luxembourg: Herman & Valentiny • Germany: Schmidhuber + Kaindl • German-Chinese House: Markus Heinsdorff • United Arab Emirates: Foster + Partners • South Korea: Mass Studies • Shanghai Corporates: Atelier Feichang Janzhu • Finland: JKMM Architects

Author

Nic Lehoux's photographs have appeared in many books, including *Davis Partnership Architects* and *Renzo Piano Building Workshop: 1966 to Today*. Rodolphe el-Khoury is a principal in the design firm Khoury Levit Fong. Andrew Payne is an Assistant Professor of History and Theory at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

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