



NEW TITLE

BETWEEN THE AVANTGARDE AND THE EVERYDAY

Subversive Politics in Europe, 1957 to Present

Edited by Timothy Brown and Lorena Anton

Summary

The wave of anti-authoritarian political activity associated with the term "1968" can by no means be confined under the rubric of "protest," understood narrowly in terms of street marches and other reactions to state initiatives. Indeed, the actions generated in response to "1968" frequently involved attempts of elaborate resistance within the realm of culture generally, and in the arts in particular. This blurring of the boundary between art and politics was a characteristic development of the political activism of the post-war period. This volume brings together a group of essays concerned with the multifaceted link between culture and politics, highlighting lesser-known case studies and opening new perspectives on the development of anti-authoritarian politics in Europe from the 1950s to the fall of Communism and beyond.

"The book engages important and intriguing questions about culture and politics and makes a contribution to contemporary history. The essays fit together well, with a nice trajectory that includes a chronological element. The topics engaged are generally "fresh" and new, but I was also impressed by the rich historiography..." · Jonathan Petropoulos, Claremont McKenna College

"This volume presents many new insights into a subject that has not yet been analysed systematically enough. It therefore represents an important contribution to the history of subcultures and will no doubt have a considerable influence on the scholarly debate on this topic." · Detlef Siegfried, University of Copenhagen

About the Editors

Timothy Brown is Associate Professor of History at Northeastern University. He is the author of Weimar Radicals: Nazis and Communists between Authenticity and Performance (Berghahn, 2009). He is currently writing a monograph entitled 1968: West Germany in the World (forthcoming, Cambridge).

Lorena Anton is Junior Assistant Professor in Ethnology at University of Bucharest, Romania. Her recent publications and current research interests focus on the history and memory of communism in Europe, the anthropology of reproductive health and contemporary developments in European anthropological sciences.



6

PCS: Protest, Culture, & Society

Binding Hardback
PRINT ISBN 978-0-85745-078-4
E-ISBN 978-0-85745-079-1
Final Extent 304 pages, 20 ills, bibliog., index
Price \$95.00 / £55.00

Publication Date July 2011
Pub Date UK August 2011

Subject HIS010000
HIS037070
POL000000

ORDER INFORMATION

UK & Europe:
Marston Book Services
PO Box 269
Abingdon, Oxon OX14 4YN
United Kingdom
tel: +44 (0)1235 465500
fax: +44 (0)1235 465555
trade.enq@marston.co.uk

US & Rest of World:
Berghahn Books Inc,
PO Box 605
Herndon, VA 20172
USA
tel: 1(800) 540-8663 (US)
+1 (703) 661-1500 (RoW)
BerghahnMail@PressWarehouse.com

EDITORIAL OFFICES

UK & Europe:
Berghahn Books Ltd.
3 Newtec Place, Magdalen Road
Oxford OX4 1RE
United Kingdom
tel: +44 (0)1865 250011
fax: +44 (0)1865 250056
salesuk@berghahnbooks.com

US & Rest of World:
Berghahn Books Inc.
150 Broadway, Suite 812
New York NY 10038
United States
tel: +1 212 233 6004
fax: +1 212 233 6007
salesus@berghahnbooks.com



Table of Contents

Foreword
Detlef Siegfried

Introduction
Timothy Brown and Lorena Anton

PART I: AVANT GARDES

Chapter 1. Gruppe Spur: Art as a Revolutionary Medium during the Cold War
Mia Lee

Chapter 2. In Pursuit of the Invisible Revolution: Sigma in the Netherlands, 1966-1968
Niek Pas

PART II: SPECTACLES

Chapter 3. "The Brigade is Everywhere." Violence and Spectacle in the British Counterculture
Samantha Christiansen

Chapter 4. Corpse Polemics: The Third World and the Politics of Gore in 1960s West Germany
Quinn Slobodian

PART III: SOUNDS

Chapter 5. Communist Youth Groups and Rock Music in Greece in the late 1970s
Nikolaos Papadogiannis

Chapter 6. The Voice of the Other America: African-American Music and Political Protest in the German Democratic Republic
Michael Rauhut

PART IV: SUBCULTURES

Chapter 7. From England with Hate: Skinheads and "Nazi Rock" in Great Britain and Germany
Timothy Brown

Chapter 8. Punk Jihads: Immigrants, Sub-Cultures and Political Violence 1955-2001
Alexander Clarkson

PART V: SPACES

Chapter 9. Red State, Golden Youth: Student Culture and Political Protest in 1960s Poland
Malgorzata Fidelis

Chapter 10. In the Shadow of the Wall: Urban Space and Everyday life in Berlin Kreuzberg
Carla MacDougall

PART VI: NETWORKS

Chapter 11. Between Confrontation and Frivolity? Gender and Militancy in the Czech Alter-globalisation Movement
Marta Kolarova

Chapter 12. Protesting Bodies and Bodily Protest: A plea for a 'thinking through the body' in Social Movement Research
Andrea Pabst

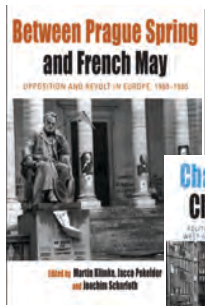
Chapter 13. Post-Modern Protest? Minimal Techno and Multitude
Andrew Lison

Notes on Contributors
Bibliography
Index

Other Volumes in the Series

BETWEEN PRAGUE SPRING AND FRENCH MAY
Opposition and Revolt in Europe, 1960-1980
Edited by Martin Klimke, Jacco Pekelder & Joachim Scharloth
336 pages, 8 tables and figs, bibliog., index
ISBN 978-0-85745-106-4 Hb

PROTEST BEYOND BORDERS
Contentious Politics in Europe since 1945
Edited by Hara Kouki and Eduardo Romanos
256 pages, 6 figures, bibliog., index
ISBN 978-1-84545-747-1 Hb



CHANGING THE WORLD, CHANGING ONESELF
Political Protest and Collective Identities in West Germany and the U.S. in the 1960s and 1970s
Edited by Belinda Davis, Wilfried Mausbach, Martin Klimke, and Carla MacDougall
356 pages, bibliog., index
ISBN 978-1-84545-651-1 Hb

THE TRANSNATIONAL CONDITION
Protest Dynamics in an Entangled Europe
Edited by Simon Teune
With a Foreword by Sidney Tarrow
260 pages, 18 ills, bibliog., index
ISBN 978-1-84545-728-0 Hb