

Eighteenth-Century Literature and Romanticism 2010



Orders

Order direct by using the order form in this catalogue, or order online at: www.ashgate.com/literary

Alternatively, telephone Bookpoint on: +44 (0)1235 827730, quoting the reference number **H1DSV**

Publishing Proposals

If you have a book proposal, please contact one of our commissioning editors:

Erika Gaffney

Medieval and Early periods
egaffney@ashgate.com

Ann Donoghue

18th-20th Century
adonoghue@ashgate.com

Both at:

Ashgate Publishing Company
Suite 420, 101 Cherry Street,
Burlington, VT 05401-4405, USA

Tel: +1 802 865 7641

Fax: +1 802 865 7847

Review Copies

For review copies of titles in this catalogue, please contact:

Jackie Bressanelli

Telephone: +44 (0)1252 736600

Fax: +44 (0)1252 736736

Email: jbressanelli@ashgatepublishing.com

Please state the name of the publication in which the review will be published.

Cover Image: *Marriage Proposal circa 1880*
from Dicken's Bleak House by @Wynnnter
from www.istockphoto.com

Adapting *King Lear* for the Stage

Lynne Bradley

'To historicize adaptations of Shakespeare by using character as a bridge (theoretically and pragmatically) between adapted text and adaptation allows Bradley to show well what happens when what she calls the "ironic double gesture" is invoked in order to both use and yet challenge the Bard. The shift from Bardolatry to feminist contestation is presented and enacted here with clarity and a certain brio.'

—Linda Hutcheon, University of Toronto, Canada

Exploring whether the impulse to adapt Shakespeare has changed over time, Bradley argues for restoring a sense of historicity to the study of adaptation. Bradley compares adaptations of *King Lear* from the seventeenth through the nineteenth centuries to twentieth-century rewritings of the play, suggesting modern Shakespeare adaptations represent a unique genre that permits playwrights to acknowledge their literary heritage while articulating more modern subject positions and participating in broader debates about art and society.

Contents: Introduction; 'Why this is not *Lear*': adaptations before the 20th century; 'Other accents borrow': Bottomley, Baring, and a new approach to adaptation; 'Only we shall retain the name': Bond's *Lear* and Barker's *Seven Lears*; 'Re-vision' of the kingdom: feminist adaptations of *King Lear*; Conclusion: 'The promised end?'; Bibliography; Index.

November 2010

c. 250 pages

Hardback

978-1-4094-0597-9

c. £55.00

eBook

978-1-4094-0598-6 www.ashgate.com/ebooks



Anna Seward:

A Constructed Life

A Critical Biography

Teresa Barnard,

University of Derby, UK

Examining the unpublished letters and manuscripts of the poet Anna Seward (1742-1809), Barnard provides a fresh perspective on her life and historical milieu that restores and problematizes Seward's carefully constructed narrative of her life. Barnard's biography of Seward not only challenges what is known about Seward, but provides new information about the lives and times of eighteenth-century writers.

September 2009

208 pages

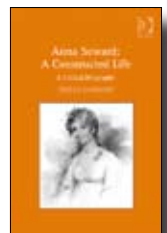
Hardback

978-0-7546-6616-5

£55.00

eBook

978-0-7546-9346-8 www.ashgate.com/ebooks

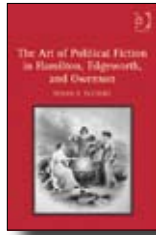


The Art of Political Fiction in Hamilton, Edgeworth, and Owenson

Susan Egenolf,
Texas A&M University, USA

Egenolf's study, informed by visual culture and a wide range of archival texts, offers a new interdisciplinary reading of gendered and political responses to such key events in the history of Romanticism as the 1798 Irish Rebellion. She examines the artistry and political engagement of Elizabeth Hamilton, Maria Edgeworth, and Sydney Owenson, whose self-conscious use of glosses facilitated their critiques of politics and society and simultaneously revealed the process of fictional structuring.

Includes 14 b&w illustrations
May 2009 220 pages
Hardback 978-0-7546-6203-7



Ballads and Broadides in Britain, 1500-1800

Edited by Patricia Fumerton,
University of California, Santa Barbara, USA, Anita Guerrini,
Oregon State University, USA and
Kris McAbee, University of California, Santa Barbara, USA

'A hog-faced woman, murderous wives, blackface pirates – this rich collection of essays offers the latest word on British ballads from a wide spectrum of scholars in literature, ethnomusicology, folklore, and history. Required reading for anyone with a sophisticated interest in pre-1800 popular culture in Britain and America.'

–Leah Marcus, Vanderbilt University, USA



Bringing together diverse scholars to represent the full historical breadth of the early modern period, and a wide range of disciplines (literature, women's studies, folklore, ethnomusicology, art history, media studies, the history of science, and history), *Ballads and Broadides in Britain, 1500-1800* offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain.

Contents: Introduction: straws in the wind, *Patricia Fumerton* and *Anita Guerrini*; PART I RE-COLLECTING AND RE-DEFINING BALLADS: Remembering by dismembering: databases, archiving, and the recollection of 17th-century broadside ballads, *Patricia Fumerton*; 'The art of printing was fatal': print commerce and the idea of oral tradition in long 18th-century ballad discourse, *Paula McDowell*; Child's ballads and the broadside conundrum, *Mary Ellen Brown*. PART II STRANGE NEWS: TRADITION, JOURNALISM, AND MONSTROSITY: Journalism vs. tradition in the early English ballads of the murdered sweetheart, *Thomas Pettit*; Do you take this hog-faced woman to be your wedded wife?, *Tassie Gniady*; Advertising monstrosity: broadsides and human exhibition in early 18th-century London, *Anita Guerrini*. PART III THE CRIMINAL SUBJECT: Gender, Law, and Emotion: 'And I my vowe did keepe': oath making, subjectivity and husband murder in 'murderous wife' ballads, *Simone Chess*; Tracking the petty traitor across genres, *Frances E. Dolan*; Ballads and the emotional life of crime, *Joy Wiltenberg*. PART IV THE MATTER OF PRINT: Class, Craft, and Authorship: 'The maiden's bloody garland': Thomas Warton and the elite appropriation of popular song, *Steve Newman*; 'Ne sutor ultra crepidam': political cobblers and broadside ballads in late 17th-century England, *Angela McShane*; William Hogarth's pregnant ballad sellers and the engraver's matrix, *Elizabeth Kathleen Mitchell*. PART V BORDER CROSSINGS: England, Scotland, and the New World: War and the media in Border minstrelsy: *The Ballad of Chevy Chase*, *Ruth Perry*; Heroines gritty and tender, printed and oral, late-breaking and traditional: revisiting the Anglo-American female warrior, *Dianne Dugaw*; Music and Indians in John Gay's *Polly*, *Noelle Chao*; Afterword: ballad futures, *Bruce R. Smith*; Selected bibliography; Index.

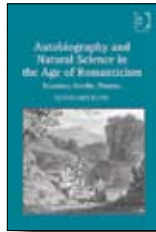
August 2010 374 pages
Hardback 978-0-7546-6248-8 £55.00
eBook 978-0-7546-8204-2 www.ashgate.com/ebooks

Autobiography and Natural Science in the Age of Romanticism Rousseau, Goethe, Thoreau

Bernhard Kuhn,
Union College, USA

Kuhn's study uncovers a fundamental connection between the autobiographies and scientific writings of Rousseau, Goethe, and Thoreau that refutes the now entrenched thesis of the 'two cultures.' As he examines these three representative writers, Kuhn reveals the scientific character of autobiographical writing while demonstrating the autobiographical nature of natural science. An unfolding drama emerges, in which Romantic Period writers are seen preserving what modern culture is determined to break apart.

August 2009 182 pages
Hardback 978-0-7546-6166-5 £55.00
eBook 978-0-7546-9615-5 www.ashgate.com/ebooks



Over 1500 Ashgate books are now available in ebook format



Our online catalogue includes details of all those titles where an ebook version is available.

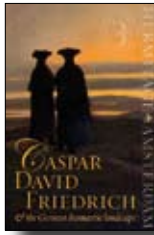
For a complete list of our current ebooks visit www.ashgate.com/ebooks

Caspar David Friedrich and the German Romantic Landscape

Mikhail B. Piotrovsky,
Ernst W. Veen, Henk van Os,
Jeroen Stumpel, Boris Asvarishch,
Maria Shlikevich and
Mikhail Dedinkin

Caspar David Friedrich (1774-1840), the leading artist of the German Romantic Movement, provides the focus for this fascinating study which contextualises the artist's work in relation to his German predecessors, contemporaries and followers while also examining the important role Russian collectors played in the development of this naturalistic genre.

Includes 75 colour illustrations
February 2009 128 pages
Hardback 978-1-84822-017-1 £19.99
A LUND HUMPHRIES BOOK

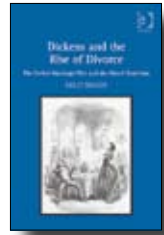


Dickens and the Rise of Divorce The Failed-Marriage Plot and the Novel Tradition

Kelly Hager,
Simmons College, USA

'What's best about this book is not only the way it calls to mind scenes of lurid domestic discontent more frequent and more suggestive than any reader is likely to remember. More than this, its subtle sense of literary negotiation goes far toward explaining just why we forget them—or just how it is that we assimilate them (uncannily, melodramatically) without letting them altogether sidetrack the monorail of marital closure.'

—Garrett Stewart, James O. Freedman Professor of Letters,
The University of Iowa, USA



Debating the Slave Trade Rhetoric of British National Identity, 1759–1815

Srividhya Swaminathan, Long Island University,
Brooklyn Campus, USA

Ashgate Series in Nineteenth-Century Transatlantic
Studies: 2

Srividhya Swaminathan examines contemporary books, pamphlets, and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate. Suggesting that the debate to abolish the slave trade helped to construct a British national identity and character, she reads the arguments of pro- and anti-abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire.

September 2009 262 pages
Hardback 978-0-7546-6767-4 £50.00
eBook 978-0-7546-9503-5 www.ashgate.com/ebooks

Defoe's Writings and Manliness Contrary Men

Stephen H. Gregg,
Bath Spa University, UK

Defoe's Writings and Manliness is a timely intervention in Defoe studies and in the study of masculinity in eighteenth-century literature more generally. Arguing that Defoe's writings insistently returned to the issues of manliness and its contrary effeminacy, this book reveals how his writings drew upon and repeatedly tested the complex and diverse range of discourses through which masculinity was discussed in the period.

October 2009 208 pages
Hardback 978-0-7546-5605-0 £55.00
eBook 978-0-7546-9742-8 www.ashgate.com/ebooks



FORTHCOMING TITLES

Educational Philosophy in the French Enlightenment From Nature to Second Nature

Natasha Gill, Barnard College and Columbia
University, USA

December 2010 c. 304 pages
Hardback 978-0-7546-6289-1 £60.00
eBook 978-1-4094-0620-4 www.ashgate.com/ebooks

Romanticism/Judaica A Convergence of Cultures

Edited by Sheila Spector

Includes 4 b&w illustrations
February 2011 c. 200 pages
Hardback 978-0-7546-6880-0 c. £55.00
eBook 978-0-7546-9539-4 www.ashgate.com/ebooks

The Eighteenth-Century Novel and the Secularization of Ethics

Carol Stewart, Queen's University, Belfast

Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen shed light on the literary marketplace and the status of writers.

Contents: Introduction; Secularizing ethics: from *Pamela* to *Tom Jones*; Opposition and persuasion: from Roderick Random to Humphry Clinker; Rewriting ethics: David Simple, *The Female Quixote* and *Memoirs of Miss Sidney Biddulph*; Tristram Shandy: latitudinarianism and liberty; 'Hurtful insignificance'? The novel in the later 18th century; Works cited; Index.

September 2010	228 pages		
Hardback	978-0-7546-6348-5	£55.00	
eBook	978-1-4094-0371-5		www.ashgate.com/ebooks

Enlightening Romanticism, Romancing the Enlightenment British Novels from 1750 to 1832

Edited by Miriam L. Wallace,
New College of Florida, USA

In this innovative volume, scholars who typically write under the rubric of either the long eighteenth century or Romanticism examine novels claimed by both scholarly periods. Rather than simply opposing an Enlightenment of rationality, propriety, and progress to a Romantic Period of inspiration, heroic individualism, and sublime emotionality, these essays reveal a productive tension, challenging traditional definitions of 'Enlightenment' and 'Romantic.' Patricia Meyer Spacks and Stephen C. Behrendt respond, situating the essays and the stakes.

July 2009	240 pages		
Hardback	978-0-7546-6243-3	£55.00	
eBook	978-0-7546-9837-1		www.ashgate.com/ebooks

Framing Childhood in Eighteenth-Century English Periodicals and Prints, 1689–1789

Anja Müller, Universität Siegen, Germany

Ashgate Studies in Childhood, 1700 to the Present

Shedding light on an important and neglected topic in childhood studies, Müller interrogates how different concepts of childhood proliferated and were construed in eighteenth-century periodicals and satirical prints. In examining links between text and image, Müller uncovers the role these media played in the genealogy of childhood prior to the 1790s, challenging the myth that situates the origin of childhood in late eighteenth-century England.

October 2009	276 pages		
Hardback	978-0-7546-6503-8	£55.00	

Fellow Romantics Male and Female British Writers, 1790–1835

Edited by Beth Lau, California State
University, Long Beach, USA

The Nineteenth Century Series

Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments, *Fellow Romantics* offers an inspired counterpoint to studies that emphasize differences between male and female Romantic-era writers. Linking among others, Charlotte Smith and William Wordsworth, Felicia Hemans and Percy Bysshe Shelley, the contributors defamiliarize the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art.

August 2009	278 pages		
Hardback	978-0-7546-6353-9	£55.00	



The History of the Book in the West: 1700–1800 Volume III

Edited by Eleanor F. Shevlin,
West Chester University of
Pennsylvania, USA

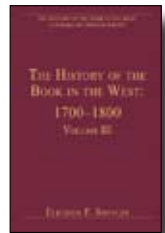
The History of the Book in the West:
A Library of Critical Essays

The articles in this volume highlight the developments in the history of the book in the eighteenth century: the foundations of modern copyright; a rapid growth in the publication, circulation and reading of periodicals; the promotion of niche marketing; alterations to distribution networks; and the emergence of the publisher as a central figure in the book trade.

Contributors: Giles Barber; Philip Gaskell; John Harthan; C.J. Mitchell; Howard M. Nixon; Carla Hesse; Keith Maslen; John A. McCarthy; Cypryan Blagden; John Feather; Wallace Kirsop; Richard Landon; Renato Pasta; James Raven; Michael Treadwell; Stephen Botein; Jack R. Censer; Harriet Ritvo; Christine Ferdinand; Antonia Forster; Michael Harris; Ross W. Beales; E. Jennifer Monaghan; James N. Green; Joost Kloek; Wijnand Mijnhardt; Thomas D. Walker; Michael Warner and Reinhard Wittmann.

April 2010	590 pages		
Hardback	978-0-7546-2768-5	£130.00	

For more information on the *History of the Book in the West* series and full contents listings, visit www.ashgate.com/historyofbookinwestseries



Imagining Women's Conventual Spaces in France, 1600–1800

The Cloister Disclosed

Barbara Woshinsky,
University of Miami, USA

Women and Gender in the Early
Modern World

'A subtle, well researched and highly readable study of early modern female conventual spaces and the women they sheltered and enclosed. From threshold to cell and tomb, it illuminates with empathy the material and spiritual facets of a unique historical phenomenon and its literary representations.'

—Malina Stefanovska, University of California at Los Angeles, USA

Blending history, architecture and literary analysis, this ground-breaking study explores the convent's place in the early modern imagination. After the Council of Trent imposed strict claustral enclosure, the nun became an intensified object of desire in male-authored narratives. Convents also inspired "feminutopian" discourses by women writers. Recent criticism has identified spaces that women have made their own: the ruelle, the salon, the hearth of fairy tales. Woshinsky's book definitively adds the convent to this list.

Contents: Foreword; Introduction/opening; The body in early modern religious discourse (1). The hermitage of the soul: bodies as allegorical enclosures in Counter-Reformation writing; The body in early modern religious discourse (2). Living temples or vases of ignominy; Jean-Pierre Camus and the paradoxes of female representation; Thresholds: crossing the boundaries of conventual space; Parlors: the implicated convent; Cells I: forced enclosure, erotic disclosure; Cells II: male appropriations of the nun's persona; Tombs/closing; Bibliography; Index.

Includes 26 b&w illustrations

October 2010 362 pages
Hardback 978-0-7546-6754-4 £60.00



Intellectual Politics and Cultural Conflict in the Romantic Period

Scottish Whigs, English Radicals and the Making of the British Public Sphere

Alex Benchimol,
University of Glasgow, UK

The Nineteenth Century Series

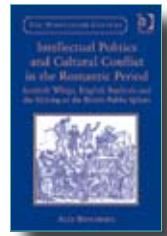
'This is an original contribution to an important field of study. The emphasis on conflicting national traditions sets this book apart from existing discussions of the Romantic public sphere.'

—Philip Shaw, University of Leicester, UK

Building on recent studies of the Romantic public sphere, Benchimol provides a new reading of the period's intellectual politics based on a historically informed examination of its spaces of cultural production and modes of intellectual practice. Benchimol traces the development of social criticism produced for the liberal bourgeois and radical plebeian publics in key periodicals, while highlighting their cultural origins in the Scottish Enlightenment and the English radical movements of the long eighteenth century.

Contents: Introduction: new sites of cultural conflict in the Romantic period; Cultural theory and the Habermasian public sphere; Cultural leadership in 'North Britain' and the making of the Scottish Enlightenment public sphere; Formations of popular English cultural politics and the making of the radical plebeian public sphere; Scottish philosophic Whiggism and Romantic cultural critique; post-Enlightenment intellectual politics in the Edinburgh Review; Radical Englishness in the Romantic period: intellectual leadership and popular cultural resistance in the plebeian public sphere; Afterword: national cultural history, cultural studies, and the Romantic public sphere; Selected bibliography; Index.

April 2010 246 pages
Hardback 978-0-7546-6446-8 £55.00
eBook 978-1-4094-0164-3 www.ashgate.com/ebooks



Keep up-to-date on all the latest publications, conference news and offers from Ashgate Literary Studies by following us on

twitter

www.twitter.com/AshgateLiterary
or click on the icon on the Ashgate Literary Studies homepage
www.ashgate.com/Literary

James Hogg and the Literary Marketplace

Scottish Romanticism and the Working-Class Author

Edited by Sharon Alker, Whitman College, USA and Holly Faith Nelson, Trinity Western University, Canada

Responding to the resurgence of interest in the Scottish working-class writer James Hogg, Alker and Nelson offer the first edited collection devoted to a critical examination of his writings. The essays explore the varied and experimental works of Hogg to establish that they deserve a central place in Romantic studies and to demonstrate that they anticipate and address many recent concerns voiced in contemporary discussions of literature.

October 2009 278 pages
Hardback 978-0-7546-6569-4 £55.00

Jane Austen's Narrative Techniques

A Stylistic and Pragmatic Analysis

Massimiliano Morini, University of Udine, Italy

Examining a wide range of Austen texts, from her unpublished works through masterpieces like *Mansfield Park* and *Emma*, Morini combines linguistic theory, especially pragmatics, with literary interpretation and appreciation to trace the creation and development of Austen's narrative techniques. He discusses familiar Austen themes, shedding fresh light on the question of point of view in Austen and on Austen's much-admired brilliance in creating lively and plausible dialogue.

June 2009 172 pages
 Hardback 978-0-7546-6607-3 £55.00
 eBook 978-0-7546-9313-0 www.ashgate.com/ebooks



Letters and Cultural Transformations in the United States, 1760-1860

Edited by Theresa Strouth Gaul, Texas Christian University, USA and Sharon M. Harris, University of Connecticut, USA

Rejecting the common categorization of letters as primarily private documents, this collection demonstrates the genre's persistent public engagements with changing cultural dynamics of the revolutionary, early republican, and antebellum eras. Transatlantic studies, authorship, reform movements, and the politics and practices of editing letters are treated in this exemplary collection that offers scholars a template of new approaches for exploring an understudied yet critically important genre.

Includes 5 b&w illustrations
 October 2009 290 pages
 Hardback 978-0-7546-6622-6 £55.00
 eBook 978-0-7546-9504-2 www.ashgate.com/ebooks

Mentoring in Eighteenth-Century British Literature and Culture

Edited by Anthony W. Lee, Arkansas Tech University, USA

Making a case for the importance of mentoring in the eighteenth century, particularly in expanding print culture, this collection employs a variety of critical and methodological approaches reflective of the diversity of the mentoring experiences. Authors considered include John Wilmot the Earl of Rochester, John Dryden, Alexander Pope, Jonathan Swift, Mary Wollstonecraft, Elizabeth Carter, and Samuel Johnson.

December 2009 264 pages
 Hardback 978-0-7546-6977-7 £55.00
 eBook 978-0-7546-9981-1 www.ashgate.com/ebooks

Lesbian Dames

Sapphism in the Long Eighteenth Century

Edited by John C. Beynon, California State University, Fresno, USA and Caroline Gonda, St Catharine's College, UK

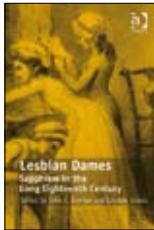
'... Lesbian Dames is an indispensable resource for students, scholars and readers.'

—Lisa L. Moore, The University of Texas at Austin, USA

Lesbian Dames is the first multi-authored volume to examine the representation of lesbians and lesbianism in the literature and culture of the long eighteenth century. This groundbreaking collection presents a diversity of theoretical and critical approaches, from close literary analysis to the history of reading and publishing, psychoanalysis, biography, historicism, deconstruction and queer theory.

Contents: Introduction, *Caroline Gonda* and *John C. Beynon*; 'Friendship so curst': Amor Impossibilis, the homoerotic lament, and the nature of lesbian desire, *Valerie Traub*; A crisis of femininity: re-making gender in popular discourse, *Sally O'Driscoll*; Pornographic homophobia: *L'Academie des Dames* and the deconstructing lesbian, *David Robinson*; Unaccountable women, *John C. Beynon*; Reforming the coquette: poly, homo, hetero in *The Reform'd Coquet* and *The History of Miss Betsy Thoughtless*, *Theresa Braunschneider*; The odd women: Charlotte Charke, Sarah Scott and the metamorphoses of sex, *Caroline Gonda*; 'Random shafts of malice?': the outings of Anne Damer, *Emma Donoghue*; Women beware women: female Gothic villains and victims, *George E. Haggerty*; 'Do you not know the quotation?': reading Anne Lister, Anne Lister reading, *Stephen Colclough*; Tory lesbians: economies of intimacy and the status of desire, *Susan S. Lanser*; Bibliography; Index.

September 2010 224 pages
 Hardback 978-0-7546-7335-4 £55.00
 eBook 978-1-4094-0981-6 www.ashgate.com/ebooks



Narrating Marriage in Eighteenth-Century England and France

Chris Roulston, University of Western Ontario, Canada

Drawing on a wide range of English and French fiction and advice literature, this study analyzes the problems of representation that emerge in light of the changing definition of marriage from one of hierarchy to companionship in the eighteenth century. Ranging from representations of ideal domesticity to the problems of intimacy and marital discontent, Roulston explores the paradox of the modern marriage as both utopian and unlivable, and expands the debate around its evolution.

Contents: Introduction: after the wedding; Advice literature and the meaning of marriage; Accounting for marriage; Marriage and the colonial imagination; Disruptive wives and the balance of power; Narrating wife-abuse; Having it both ways? The 18th-century ménage-à-trois; Conclusion; Bibliography; Index.

Includes 3 b&w illustrations
 July 2010 252 pages
 Hardback 978-0-7546-6839-8 £55.00
 eBook 978-1-4094-0439-2 www.ashgate.com/ebooks

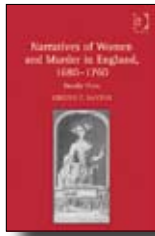
Narratives of Women and Murder in England, 1680–1760

Deadly Plots

Kirsten T. Saxton,
Mills College, USA

Arguing for the centrality of the female criminal subject to the rise of the British novel, Kirsten Saxton compares representations of homicidal women in legal documents with those in the early novels of Behn, Manley, Defoe, and Fielding. She demonstrates that legal narratives informed the novel's evolution and fictional texts shaped the development of legal narratives, and suggests that Augustan configurations of the murderess continue to influence our legal and social conceptions of femininity.

Includes 7 b&w illustrations
August 2009 162 pages
Hardback 978-0-7546-6364-5 £45.00
eBook 978-0-7546-9452-6 www.ashgate.com/ebooks



Prose Poems of the French Enlightenment Delimiting Genre

Fabienne Moore,
University of Oregon, USA

Tracing the prehistory of the French prose poem, Moore demonstrates that the genre emerges nearly a century before it is generally supposed to have existed. Moore links the development of this new genre with the period's thinking about language and poetic invention, as she argues that scientific, philosophical, and socioeconomic upheavals prompted a paradoxical return during the Enlightenment to sources such as Homer, the pastoral, Ossian, the Bible, and primitive eloquence.

June 2009 330 pages
Hardback 978-0-7546-6318-8 £55.00



Picturing Scotland through the Waverley Novels

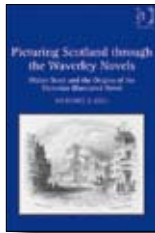
Walter Scott and the Origins of the Victorian Illustrated Novel

Richard J. Hill, Chaminade
University of Honolulu USA

Picturing Scotland examines the genesis and production of the first author-approved illustrations for Sir Walter Scott's Waverley novels in Scotland. Hill shows that Scott, usually seen as indifferent to the mechanics of publishing, was actually at the forefront of one of the most lucrative publishing trends, the illustrated novel. Informed by close readings and augmented by a bibliographic catalogue of illustrations, *Picturing Scotland* is an important contribution to Scott studies, book illustration, and publishing history

Contents: Introduction; Writing with pictures; Artistic reciprocity and authorial control; Book illustration and the manipulation of literary genres; Conception of illustrated Waverley novel: mechanics of mass media; William Allan: Scott's illustrator; Reconstructing the Tolbooth: Alexander Nasmyth and The Heart of Midlothian; Conclusion; Appendices; Bibliography; Index.

Includes c.22 b&w illustrations
November 2010 c. 200 pages
Hardback 978-0-7546-6806-0 £55.00
eBook 978-1-4094-0851-2 www.ashgate.com/ebooks



Reason and Religion in *Clarissa*

Samuel Richardson and 'the Famous Mr. Norris, of Bemerton'

E. Derek Taylor,
Longwood University, USA

Departing from traditional Lockean readings of *Clarissa*, Taylor offers a new interpretation informed by the writings of Locke's first critic, John Norris. Alluded to throughout Richardson's novel, Norris's philosophical and religious ideas provide the rhetorical grounding for *Clarissa*, while the arguments on behalf of women by early feminists like Mary Astell (an intellectual ally of Norris) supply the combination of progressive feminism and conservative theology that animate the text.

March 2009 178 pages
Hardback 978-0-7546-6531-1 £55.00
eBook 978-0-7546-9587-5 www.ashgate.com/ebooks

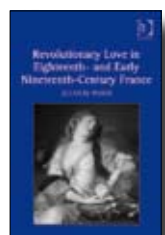


Revolutionary Love in Eighteenth- and Early Nineteenth-Century France

Allan H. Pasco,
University of Kansas, USA

In this innovative study, the author carves out a new field, a sociology of literature in which he offers insightful commentary about the nexus of literature and society. Calling on history, sociology, and psychology as well as literature as points of reference, Pasco examines the conceptual in eighteenth-century France's ideal of love from familial duty to personal fulfilment.

August 2009 236 pages
Hardback 978-0-7546-5610-4 £55.00



All online orders receive a 10% discount. www.ashgate.com



Revolutions in Taste, 1773–1818

Women Writers and the Aesthetics of Romanticism

Fiona Price,

University College Chichester, UK

In her wide-ranging study of women's prose writing during the Romantic period, Price shows that Joanna Baillie, Anna Letitia Barbauld, Frances Burney, and many others not only shaped and informed the aesthetics of Romanticism but did so by using undervalued genres such as the romance and gothic novel. Price's reassessment of their significance, both aesthetic and political, advances our understanding of nationhood and aesthetics during the Romantic period.

September 2009	204 pages	
Hardback	978-0-7546-6026-2	£55.00
eBook	978-0-7546-9389-5	www.ashgate.com/ebooks



The Romantic Legacy of *Paradise Lost* Reading against the Grain

Jonathon Shears, Keele University, UK

The Nineteenth Century Series

The Romantic Legacy of Paradise Lost offers a new critical insight into the relationship between Milton and the Romantic poets. Shears devotes a chapter to each of the six major Romantics, contextualizing their 'misreadings' of Milton's *Paradise Lost* within a range of historical, aesthetic, and theoretical contexts. Shears argues that the Romantic inclination towards fragmentation and a polysemous aesthetic leads to disrupted readings of *Paradise Lost* that obscure the theme, or warp the 'grain', of the poem.

April 2009	232 pages	
Hardback	978-0-7546-6253-2	£55.00

Selected Studies in Romantic and American Literature, History, and Culture

Inventions and Interventions

Charles J. Rzepka, Boston University, USA

Rzepka's important contributions to scholarship on the Romantic period and twentieth-century literature and culture are gathered together for the first time. Included are award-winning essays on Keats and Wordsworth, critical studies of De Quincey, and Austen; and interventions into popular culture and detective fiction. Together, the essays are both a career retrospective and a roadmap of the innovations and controversies that have influenced literary studies from the early 1980s to the present.

Contents: Foreword: the critic as investigator, *Peter Manning*; Introduction; WOMEN AND MEN: 'If I can make it there': Oz's Emerald City and the new woman; Christabel's 'wandering mother' and the discourse of the self: a Lacanian reading of repressed narration; The ape and the aristocrat; Elizabeth Bishop and the Wordsworth of Lyrical Ballads: sentimentalism, straw men and misprision. DE QUINCEY'S VIOLENT STAGES: Bang up! Theatricality and the 'diphrelatic art' in De Quincey's English Mail-Coach; Thomas De Quincey's 'three-fingered Jack': the West Indian origins of the 'dark interpreter'; The 'dark problem' of Greek tragedy: sublimated violence in De Quincey. GIFTS AND POWERS: A gift that complicates employ: poetry and poverty in 'resolution and independence'; The literature of power and the imperial will: De Quincey's Opium-War essays; Wordsworth between God and Mammon: the early 'spots of time' and the sublime as sacramental commodity. SITES AND REGIONS: Detection as method: reconstructing the past in Godwin and Freud; Sacrificial sites, place-keeping, and 'pre-history' in Wordsworth's 'Michael'; Race, region, rule: genre and the case of Charlie Chan. ALL IN YOUR HEAD: Pictures of the mind: iron and charcoal, 'ouzy' tides and 'vagrant dwellers' at Tintern, 1798; 'Cortez – or Balboa, or somebody like that': form, fact, and forgetting in Keats's '*Chapman's Homer*' sonnet; Bibliography; Index.

September 2010	302 pages	
Hardback	978-0-7546-6871-8	£55.00
eBook	978-0-7546-9544-8	www.ashgate.com/ebooks

Romantic 'Anglo-Italians' Configurations of Identity in Byron, the Shelleys, and the Pisan Circle

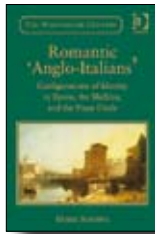
Maria Schoina, Aristotle University
of Thessalonika, Greece

The Nineteenth Century Series

Focusing on key members of the Pisan Circle, Byron, the Shelleys, and Leigh Hunt, Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post-Napoleonic Italy. British Romanticism's relations to its European 'others' are inextricably linked to the period's social and political contexts, a recognition that results in fresh readings of the Pisan Circle's Italianate writings. Mary Shelley is given a prominent role as retrospective constructor of the Anglo-Italian group.

Includes 5 b&w illustrations

September 2009	202 pages	
Hardback	978-0-7546-6292-1	£55.00



Romantic Autobiography in England

Edited by Eugene Stelzig, State University of
New York, Geneseo, USA

The Nineteenth Century Series

Taking into account the popularity and variety of the genre, this collaborative volume considers a wide range of English Romantic autobiographical writers and modes, including working-class autobiography, the familiar essay, and the staged presence. Major writers such as William Wordsworth, De Quincey, and Mary Shelley, and recent additions to the canon such as Mary Robinson, Dorothy Wordsworth, and Mary Hays are treated in this exploratory mapping of the field.

November 2009	232 pages	
Hardback	978-0-7546-6366-9	£55.00
eBook	978-0-7546-9396-3	www.ashgate.com/ebooks

Sensibility and Female Poetic Tradition, 1780–1860

The Legacy of Charlotte Smith

Claire Knowles,

LaTrobe University, Australia

Arguing that the end of the eighteenth century witnessed the emergence of an important female poetic tradition, Knowles analyzes the poetry of the Della Crusicans, Charlotte Smith, Susan Evance, Letitia Elizabeth Landon, and Elizabeth Barrett-Browning in the context of a mass literary culture and the move from the discourse of sensibility to the rhetoric of sentimentality. Knowles shows that Smith pioneered an autobiographical approach to poetic production that continues today.

December 2009	192 pages	
Hardback	978-0-7546-6975-3	£55.00
eBook	978-1-4094-0930-4	www.ashgate.com/ebooks



Theatre and Culture in Early Modern England, 1650-1737

From Leviathan to Licensing Act

Edited by **Catie Gill**, Loughborough University, UK

Framed by the publication of *Leviathan* and the 1713 Licensing Act, this collection provides analysis of both canonical and non-canonical texts within the scope of an eighty-year period of theatre history, allowing for definition and assessment that uncouples Restoration drama from eighteenth-century drama. Paying special attention to literary innovation and sociopolitical changes, this book is a valuable tool for scholars of Restoration and eighteenth-century performance, providing groundwork for future research and investigation.

Contents: Introduction, *Catie Gill*; What do servants know?, *Paddy Lyons*; Flinging the book away: books, reading and gender in the Restoration stage, *Jacqueline Pearson*; Coffe-houses and Restoration drama, *Juan A. Prieto-Pablos*; Sex and Tyranny revisited: Waller's *The Maid's tragedy* and Rochester's *Valentinian*, *Sandra Clark*; Sex, tyranny and the problem of allegiance: political drama during the Restoration, *Warren Chernaik*; The adaptation of 17th-century Spanish drama to the English stage during the Restoration period, *Jorge Braga Riera*; The female wits: women writers at work, *Jane Milling*; 'Jilting jades'? Perceptions of female playgoers in the Restoration, 1660–1700, *Fiona Ritchie*; Revolution and the moral reform of the stage: the case of Dürfey's *The Marriage-Hater Matched* (1692), *María José Mora* and *Manuel J. Gómez-Lara*; Bibliography; Index.

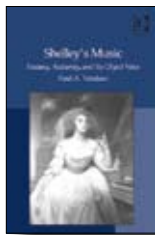
December 2010	c. 180 pages	
Hardback	978-1-4094-0057-8	c. £55.00
eBook	978-0-7546-9944-6	www.ashgate.com/ebooks

Shelley's Music Fantasy, Authority, and the Object Voice

Paul A. Vatalaro, Merrimack College, USA

Shelley's Music demonstrates that Shelley's desire to merge word, conventionally identified as masculine, with music and voice, conventionally identified as feminine, represents a fantasy designed to ensure the preservation of his authority by making his voice eternally present in his poetry. Recycling throughout his writing and characterized by deadlock and instability, Shelley's fantasy paradoxically supports an even more compelling desire to preserve his subjectivity and maintain his authority as poet.

July 2009	216 pages	
Hardback	978-0-7546-6233-4	£55.00
eBook	978-0-7546-9459-5	www.ashgate.com/ebooks



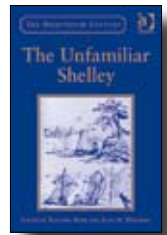
The Unfamiliar Shelley

Edited by **Alan M. Weinberg**, University of South Africa, RSA and **Timothy Webb**, University of Bristol, UK

The Nineteenth Century Series

An outstanding group of international Shelley scholars takes full advantage of new editions and the evidence of notebooks, paying particular attention to texts that have been neglected or underestimated. Revaluations of the verse letter, plays, satire, pamphlets, prose essays, political verse, romance, prefaces, translations, art representations, fragments and early writings show how Victorian taste and culture harmed Shelley's reputation. The collection is sure to inspire future reappraisals of Shelley's work.

Includes 8 b&w illustrations		
February 2009	390 pages	
Hardback	978-0-7546-6390-4	£60.00



Staging Pain, 1580–1800 Violence and Trauma in British Theater

Edited by **James Robert Allard** and **Mathew R. Martin**, Brock University, Canada

This collection foregrounds two crucial moments in the histories of pain, trauma, and their staging in British theatre: the establishment of secular and professional theatre in London in the 1580s, and the growing dissatisfaction with theatrical modes of public punishment by 1800. Whether focused on individual plays or broad concerns, these essays offer a new and important contribution to the increasingly interrelated histories of pain, the body, and the theatre.

August 2009	232 pages	
Hardback	978-0-7546-6758-2	£55.00

Victorians in the Mountains Sinking the Sublime

Ann C. Colley,
Buffalo State College, USA

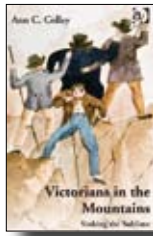
'Insightful and informative, Victorians in the Mountains is an impressively researched and delightfully written book. It will be of interest not only to scholars of nineteenth- and early twentieth-century British literature and culture, but also to those interested in the history of mountain climbing.'

Linda M. Austin, Oklahoma State University, USA

Colley examines archival accounts of tourists and female climbers, technological advances, and theatrical spectacle to trace the evolution of the sublime over the course of the nineteenth century. Chapters on John Ruskin, Gerard Manley Hopkins, and Robert Louis Stevenson, whose writings about the Alps reflect their feelings about their Romantic heritage, offer insight into their ideas about perception, metaphor, and literary style.

Contents: Introduction; PART I TOURISTS, CLIMBERS, AND THE SUBLIME: Sinking the sublime; Spectators, telescopes, and spectacle; Ladies on high. PART II LITERARY FIGURES IN THE ALPS: John Ruskin: climbing and the vulnerable eye; Toothpaste and breadcrumbs: Gerald Manley Hopkins in the Alps; Snowbound with Robert Louis Stevenson. PART III CODA: The Himalaya and the persistence of the sublime; Bibliography; Index.

Includes 46 b&w illustrations
December 2010 c. 260 pages
Hardback 978-1-4094-0633-4 c. £50.00
eBook 978-1-4094-0634-1 www.ashgate.com/ebooks



Women's Romantic Theatre and Drama History, Agency, and Performativity

Edited by Lilla Maria Crisafulli,
University of Bologna, Italy and Keir
Elam, University of Bologna, Italy

'Women's Romantic Theatre and Drama assembles the best scholars from Italy, North America, and the United Kingdom into a single volume, and in many ways represents the culmination of three years of collective work led by Lilla Crisafulli and Keir Elam. Here is exhaustive coverage of romantic women writers' contribution to the period's theater and drama, from treatments of major writers like Elizabeth Inchbald and Joanna Baillie to essays on Scottish women's writing, translation, censorship, religion and science, and dramatic theory. Romantic theater is evidently alive and well – thanks to time well spent in Italy.'

–Michael Gamer, University of Pennsylvania, USA

Bringing together leading British, North American, and Italian critics, this collection makes a crucial intervention in the reclamation of women's theatrical activities during the Romantic period. As they examine key figures like Elizabeth Inchbald, Joanna Baillie, Elizabeth Vestris, and Jane Scott, the contributors take up topics such as women's history plays, ethics and sexuality, the politics of drama and performance, and the role of women as managers and producers.

Contents: Introduction, Lilla Maria Crisafulli and Keir Elam; PART I HISTORICAL DRAMA AND ROMANTIC HISTORIOGRAPHY: Baillie, Mitford, and the 'different track' of women's historical drama on the romantic stage, Greg Kucich; Historical agency in romantic women's drama, Lilla Maria Crisafulli; Hannah More's and Ann Yearsley's Anglo-Saxon history plays, Cecilia Pietropoli; Historical sieges in women's romantic drama: Felicia Hemans, Joanna Baillie and Frances Brooke, Serena Baiesi; Felicia Hemans, Schillerian drama, and the feminization of history, Gary Kelly. PART II DRAMATURGICAL AND CULTURAL PROCESSES: The erotics of home: staging sexual fantasy in British women's drama, Catherine Burroughs; When Mitford met Baillie: theatre, sociability and the networks of women's romantic drama, Diego Saglia; Dramatic theory and critical discourse in Elizabeth Inchbald's *Remarks on The British Theatre*, Franca Dellarosa; Elizabeth Inchbald: translation as mediation and re-writing, Vita M. Mastrosilvestri; Negotiating voices in romantic theatre: Scottish women playwrights, gender and performativity, Gioia Angeletti. PART III WOMEN STAGING, WOMEN STAGED: Inchbald, Holcroft and the censorship of Jacobin theatre, Jane Moody; From darkness to light: science and religion on Joanna Baillie's stage, Isabella Imperiali; Poses and pauses: Sarah Siddons and the romantic theatrical portrait, Claudia Corti; When 'poetry and stage do agree together': Elizabeth Vestris's *A Midsummer Night's Dream*, Stefania Magnoni; Bibliography; Index.

Includes 2 b&w illustrations
April 2010 304 pages
Hardback 978-0-7546-5577-0 £55.00



The Working-Class Intellectual in Eighteenth- and Nineteenth-Century Britain

Edited by Aruna Krishnamurthy,
Fitchburg State College, USA

This collection of essays contributes to scholarship on the emergence of the working classes, by filtering the formation of working-class identity through the rise of the "working-class intellectual," a unique cultural figure at the crossroads of two disparate worlds. The essays cover a range of familiar and unfamiliar figures from the 1730s to the 1850s, shedding light on key moments of working-class self-expression.

May 2009 268 pages
Hardback 978-0-7546-6504-5 £55.00



This flyer is printed on
FSC-certified paper

Order Form

Please return this form to: Bookpoint Limited, Ashgate Publishing Direct Sales, 130 Milton Park, Abingdon, Oxon, OX14 4SB, UK.

Or order by: Tel: +44 (0)1235 827730 Fax: +44 (0)1235 400454 Email: ashgate@bookpoint.co.uk
Web: www.ashgate.com/literary Remember all online orders receive a 10% discount.

Please quote the reference **H1DSV** when ordering.

QTY	TITLE	ISBN	PRICE
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

POSTAGE (£3.95 for UK orders and £7.50 for export orders) _____

TOTAL _____

PAYMENT OPTIONS (please tick)

Please do not send payment for books with approximate prices, your order will be recorded and an invoice sent on publication.

- I enclose a cheque for £_____ made payable to **Bookpoint Limited**.
- Please invoice me/my institution/company (delete as appropriate)
- Please charge £_____ to my American Express/Visa/Access/Master Card (delete as appropriate)

Account Number Expires _____/_____

If the address at which your credit card is registered is different from that given below, please advise us separately.

Orders from institutions within the EC (UK excepted): VAT/IVA number _____

DELIVERY DETAILS

Name _____

Institution _____

Address _____

Postcode _____

Telephone _____ Email _____

Signature _____ Date _____

Prices, publication dates and contents are correct at the time of going to press, but are subject to change without notice. We endeavour to despatch orders within 5 working days of receipt. If a book is not available your order will be recorded and the book despatched as quickly as possible. Ashgate Publishing Ltd, or other organizations, may mail offers reflecting your preferences. Tick if you do not wish to receive offers from us or from other organizations .

Subscribe to our Email Update Service

Ashgate offers its customers an email update service. We will keep you informed of new books in your area(s) of interest, conferences at which you can find our books on display, special offers and other items which may be of interest.

To subscribe to this service:

- Tick the subject(s) you are interested in and return this form with your order, and with a valid email address, to the address above.
- Email your request and area(s) of interest to AshgateUpdates@ashgatepublishing.com
- Visit www.ashgate.com/updates

- Medieval History
- Early Modern History
- Variorum
- Ashgate Reference
- Modern History
- Philosophy
- Literary Studies
- Religion and Theology
- Music
- Art/Visual Studies

E-mail _____
or tick if the same as above .

You may cancel this service at any time by sending us an email message containing the phrase 'unsubscribe to mailing list'.